

# LAURENCE FULLER

Possession(s) is picked up for broadcast on ABC "Laurence Fuller shines in the lead role and it's easy to see why he is a much sort after young actor" - Kieron Casey, Reel Loop

Madness in Valencia receives a transfer to Trafalgar Studios - "Laurence Fuller is faultless as Pisano" \*\*\*\* Lucy Powell, Time Out (Critics choice and Show of the week)



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Showreel;  
[www.laurencefuller.com](http://www.laurencefuller.com)

Height: 6" 0

Eyes: Blue

Hair: Blonde/auburn

Spotlight PIN: 2252-4502-0571

## TRAINING

Bristol Old Vic Theatre School '07 - Method Studio '09

## FILM

2009 Shorts	<b>ASPIRING DANCER</b>	<i>Mao's Last Dancer</i>	Last Dancer Ltd.	Bruce Beresford	
	<b>ERNEST</b>	<i>A Mechanical Heart</i>	London Film School	Alberto Cerrillo	
	<b>FRANK</b>	<i>Possession(s)</i>	Grace Productions/Oil	Jim Lounsbury	
	<b>LEONARDO</b>	<i>This Choir Of Angels</i>	Oil	Marcelle Hanselaar	
	<b>DANTE</b>	<i>ROPE</i>	Oil	Marcelle Hanselaar	
	<b>DAMIAN</b>	<i>Dead Time</i>	Royal College of Art	Mototake Makishima	
	<b>MARK</b>	<i>Nighty Night</i>	Met Film School	Tsubasa Maruno	
	<b>PAUL</b>	<i>Home</i>	Central Film School	Michal Zilberman	
	2008	<b>ARTIST</b>	<i>Autumn</i>	London Film Academy	Simone Steenberg
		<b>SYKES</b>	<i>Grace and Danger (Trailer)</i>	First Hand Films	Rhys Hayward
2006	<b>LOVER</b>	<i>Lol?x</i>	Freemo Productions	Rachel Freeman	
	<b>ADAM</b>	<i>Lethologica</i>	Verbal Tea	Cathy Petocz	
	<b>CLINT</b>	<i>Shoot Don't Talk</i>	Take That	Thomas Connell	
	<b>JOSEPH</b>	<i>Pandora</i>	Take That	Thomas Connell	

## THEATRE

2010	<b>PISANO</b>	<i>Madness in Valencia</i>	Trafalgar Studios	Simon Evans	
	2009	<b>STANLEY</b>	<i>Street Car Named Desire</i>	Method Studio	Miriam Lucia
		<b>ORONTE</b>	<i>Misanthrope</i>	The White Bear	Simon Evans
2007	<b>PISANO</b>	<i>Madness in Valencia</i>	The White Bear	Simon Evans	
	<b>LEE</b>	<i>True West</i>	Method Studio	Miriam Lucia	
	<b>ARIEL</b>	<i>The Pillowman</i>	Stand Up Drama	Graham Lappin	
	<b>PETER</b>	<i>Memories</i>	Inn On The Green Theatre	Zillah Coleman	
	<b>SIMON/GREGORY</b>	<i>A Play On Words</i>	Bristol Old Vic Studio	Elwyn Johnson	
	<b>LEONTES</b>	<i>A Winter's Tale</i>	Bristol Old Vic Theatre School	David Collins	
	2006	<b>OBERON</b>	<i>Midsummer Night's Dream</i>	Bristol Old Vic Theatre School	Sonia Fraser
		<b>ALGERNON</b>	<i>Importance of Being Ernest</i>	Bristol Old Vic Theatre School	John Telfer
		<b>NEPHEW</b>	<i>All My Love All My Rage</i>	Soho Theatre	Paul Byrne
		<b>CHARLES</b>	<i>Spank</i>	Edinburgh Fringe Festival	Brendon Burns
2005	<b>YOUNG LOVER</b>	<i>The Leader</i>	Brickhouse Theatre	Loftus Burton	
	<b>JAKE</b>	<i>Threepenny Opera</i>	Hawk Theatre	Peter Wilkins	
	<b>CALIBAN</b>	<i>The Tempest</i>	Llewellyn Hall	Jock Mclean	

## VOICE OVER

Includes work for - X BOX, DISCOVERY CHANNEL, FISHER PRICE, BBC, VSI, ART INFLUENCE

## SKILLS

<b>COMBAT:</b>	GOLD Certificate, BADC Level 1 <b>See fight at</b> <a href="http://www.laurencefuller.com/Theatre.html">www.laurencefuller.com/Theatre.html</a>
<b>SPORT:</b>	Rugby, Swimming, Boxing, Weightlifting
<b>ACCENTS:</b>	Australian, RP (UK), London (UK), New York (US), West Coast (US), Mid-West (US), Boston (US), South African <b>Voice reel at</b> <a href="http://www.laurencefuller.com/Voice.html">www.laurencefuller.com/Voice.html</a>
<b>SINGING:</b>	Bass Baritone, Blues, Rock, Jazz
<b>DANCE:</b>	Body Popping, Basic Ballet, Jazz & Period
<b>OTHER WORK:</b>	Producer, Writer, Art Dealer, Published Art Critic <a href="http://www.artinfluence.com">www.artinfluence.com</a>